



PART B — (5 × 13 = 65 marks)

11. (a) Describe the linear and non-linear system. Explain the following parameters: Gain, SNR, Characteristic impedance, S-parameters, Impedance matching, and Decibels.

Or

- (b) Explain the digital base-band systems and the importance of transceiver RF system design.

12. (a) Explain the Configuration of a typical Superheterodyne Radio transceiver with a block diagram.

Or

- (b) Explain the low IF Receiver architecture with necessary diagrams.

13. (a) Illustrate the Cascade Performance in Wireless Receiver Design for Digital Communications.

Or

- (b) Illustrate in detail the non-linear system of Two-Tone Analysis.

14. (a) Describe in detail the Frequency Translation Mechanism in Mixers.

Or

- (b) Explain the Effects of Oscillator Spurious Components in detail.

15. (a) Illustrate in detail the Multimode and Multiband Superheterodyne Transmitter System Design.

Or

- (b) Explain in detail the Direct Conversion Receiver System Design.

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PART C — (1 × 15 = 15 marks)

16. (a) Design a 7.5 GHz Oscillator in Common emitter BJT configuration. The 'S' parameters, at  $V_{CE} = 5.0V$  &  $I_c = 20mA$  as follows:

$$S_{11} = 0.87 \angle -40^\circ, S_{12} = 0.25 \angle -32^\circ,$$

$$S_{21} = 0.6 \angle 100^\circ, S_{22} = 0 \angle 165^\circ$$

Sketch the circuit including the DC biasing network.  $\beta$  is given as 80.

Or

- (b) The commercial U.S. FM radio band covers an RF range of about 88 to 108 MHz and converts each station to a 10.7 MHz IF for demodulation.

Find

- (i) The HSLO range (4)
- (ii) The range of HSLO image frequencies (4)
- (iii) The LSLO range (4)
- (iv) The range of LSLO image frequencies (3)

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